



***Say Nothing: A True Story of Murder and Memory in Northern Ireland***  
**by Patrick Radden Keefe**  
**Discussion Monday, 25 August at 5:30pm**

1. What was your knowledge of the Troubles before reading this book? In what way has reading *Say Nothing* increased your understanding of Northern Ireland's struggle?
2. Radden Keefe is bringing together stories based on history, but also memory in his interviews, where events unfurl in sometimes contradictory ways. How did you find reading history from the perspective of memories?
3. In Roddy Doyle's New York Times Book Review, he writes that *Say Nothing* "can be read as a detective story." What makes Radden Keefe's storytelling so gripping?
4. How important are oral histories in the logging of the past? What do you understand about the work and the controversy around the Belfast Project after reading *Say Nothing*?

