

**REQUEST FOR RECONSIDERATION OF LIBRARY MATERIAL**

1. Name of Complainant \_\_\_\_\_
2. Address \_\_\_\_\_
3. City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_
4. Complainant represents: Him/Herself \_\_\_ Organization (name) \_\_\_\_\_  
Other (identify) \_\_\_\_\_
5. Objection is to: \_\_\_ Book \_\_\_ Audiobook \_\_\_ DVD \_\_\_ CD \_\_\_ Playaway \_\_\_ Ebook \_\_\_ Magazine  
Other (describe) \_\_\_\_\_
6. Autor: \_\_\_\_\_
7. Title: \_\_\_\_\_
8. Have you read/heard/seen the entire work? \_\_\_\_ If “no”, what sections did you review? \_\_\_\_\_  
\_\_\_\_\_
9. Are you aware of the judgment of this work by literary critics and/or review journals? \_\_\_\_\_  
\_\_\_\_\_
10. What do you believe is the theme of this work? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
11. What is your specific objection to this material? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
12. Is there anything good about this material? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
13. What do you feel might be the result of reading/hearing/viewing it? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
14. What action would you recommend be taken regarding the use of this material? \_\_\_\_\_  
\_\_\_\_\_
15. Other comments \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
(Signature)

\_\_\_\_\_  
(Date of Signature)